



Rodney L. Barbour

Rodney L. Barbour, native of Huntington, West Virginia, is an accomplished performer on keyboard and low brass instruments. He holds the ***Bachelor of Arts Degree in Music Education and Organ Performance from Marshall University*** and the ***Master of Music Degree in Organ Performance from the University of Cincinnati***. Additional studies include: the completion of all Doctoral course work and recitals for the organ performance degree from the University of Cincinnati; studies in worship, organ performance and children's music at Southern Baptist Theological Seminary; and study at the Creative Education Foundation at the State University of New York at Buffalo.

Rodney Barbour's performance career has taken many directions. From early performances in dance bands, the **Holiday on Ice Orchestra** and the **Ringling Brothers-Barnum and Bailey Circus Band**, Rodney developed as a featured entertainer for 10 years on the Mighty Wurlitzer Organ (4 manual, 33 rank) at the **Springdale Music Palace** in Cincinnati. Rodney held the position of **Official Organist of the Cincinnati Reds at Riverfront Stadium from 1987-1998**. In addition, Rodney has directed adult and children's vocal choirs, handbells and instrumental ensembles, written liturgy for worship to performing solo organ concerts, hymn festivals and accompanied choral and oratorio performances. Professionally, Rodney has served as **Dean of the Cincinnati Chapter of the American Guild of Organists**. In the Music Industry, Rodney Barbour held the position of **Manager of Dealer Support Services for Church Organ Systems/Baldwin Piano and Organ Company 1993-1996** and **Regional Manager/Product Specialist for Rodgers Instruments 1996-2005**. Most recently, Rodney served as the Organist for the **2008 General Assembly of the Presbyterian Church USA** in San Jose, California, playing for 4 worship events attended by over 10,000 persons in addition to a concert performance. Rodney's performance experience in orchestras, bands, choirs and accompaniment of instrumentalists and vocalists in a wide genre of styles, combine to give him a unique understanding for midi and orchestral performance techniques at the organ.

During his career, Rodney has presented solo concerts, workshops and hymn festivals in 42 states, all provinces of Canada, Puerto Rico, and England. Rodney was honored to be a presenter at both the 2000 and 2004 National Conventions of the American Guild of Organists on the topic of "MIDI and Orchestral Use of the Organ in Worship." He has several publications, the latest being: ***Wedding Processionals and Recessionals***, a collection of music orchestrated for Organ and Orchestral MIDI Sounds accompanied by a performance CD published by Concordia. In addition, Rodney is currently featured on 9 CD recordings available from the performer.

Current activities of Rodney Barbour include **travel as Concert Organist, worship leader, educator and consultant in the field of church music. Rodney serves as Director of Worship and Arts at Crestview Presbyterian Church, West Chester, Ohio.**